

Fife

Downfall of Paris

(A)



3



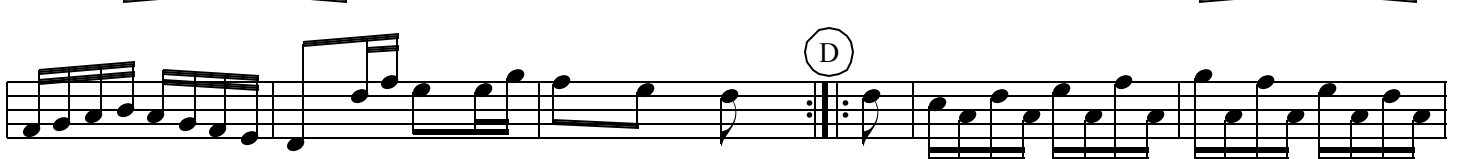

Section A consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a circled 'A' above the staff. The first measure contains a triplet of eighth notes. The subsequent measures feature a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The second system continues this melodic line. The third system concludes with a double bar line and repeat dots.

(B)



Section B consists of three systems of music. The first system begins with a circled 'B' above the staff. It starts with a quarter note followed by a series of eighth notes. The second system continues with a steady eighth-note pattern. The third system concludes with a double bar line and repeat dots.

(C)



(D)



Section C consists of three systems of music. The first system begins with a circled 'C' above the staff. It starts with a quarter note followed by eighth notes. The second system continues with eighth notes and includes a circled 'D' above the staff. The third system concludes with a double bar line and repeat dots.